The most favorite Airs from Bellini's Celebrated Opera,

IL PIRATA,

Arranged for the

Harp and Piano Forte,

with (ad lib.) Accomp.ts for

Flute & Violoncello,

AND DEDICATED TO

Her Royal Highness the Duchess of Kent,

BY

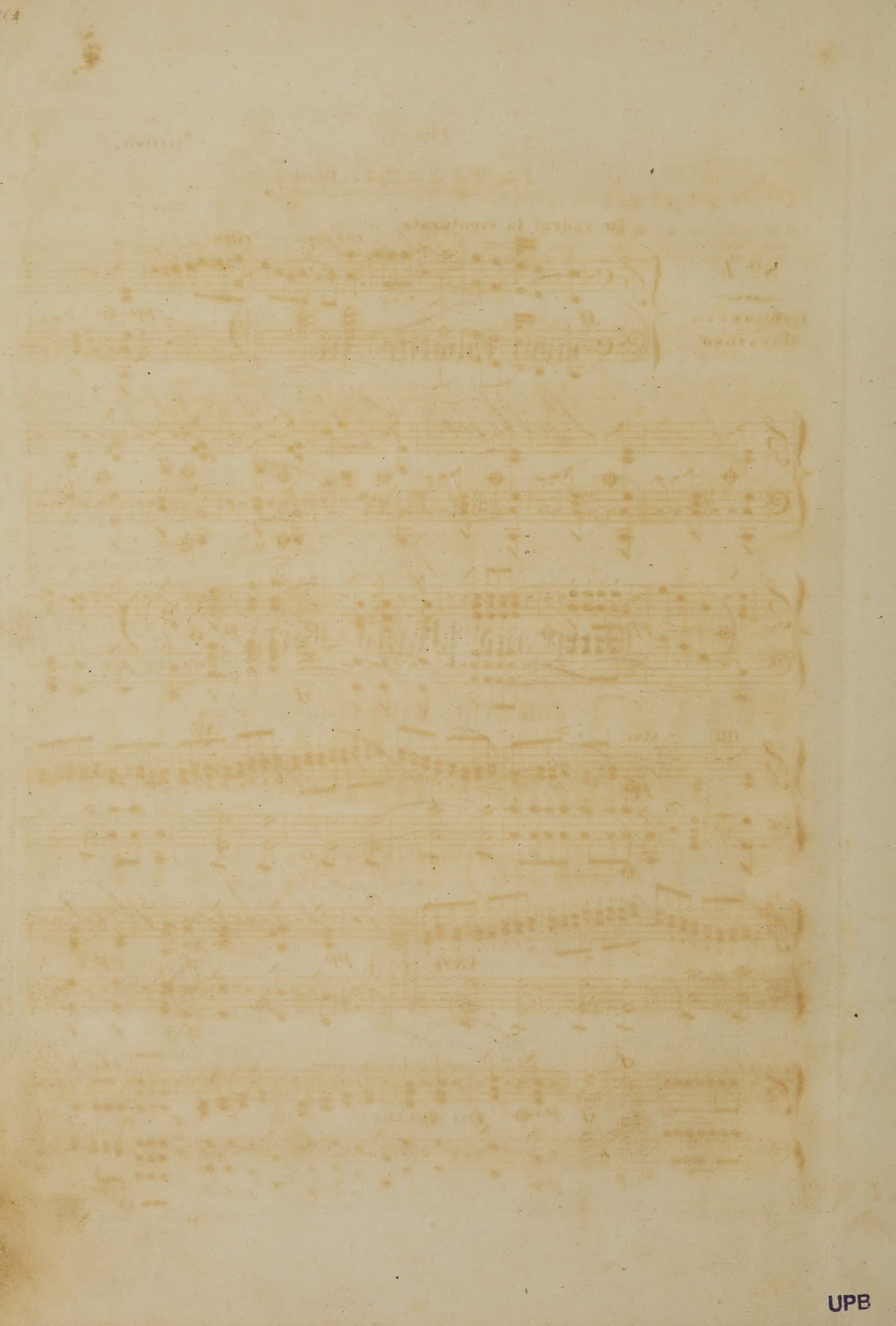
N. C. BOCHSA.

Ent. Sta. Hall.

Pr. 8/-

LONDON.

Published by Mori & Lavenu, 28, New Bond Street.



UPB

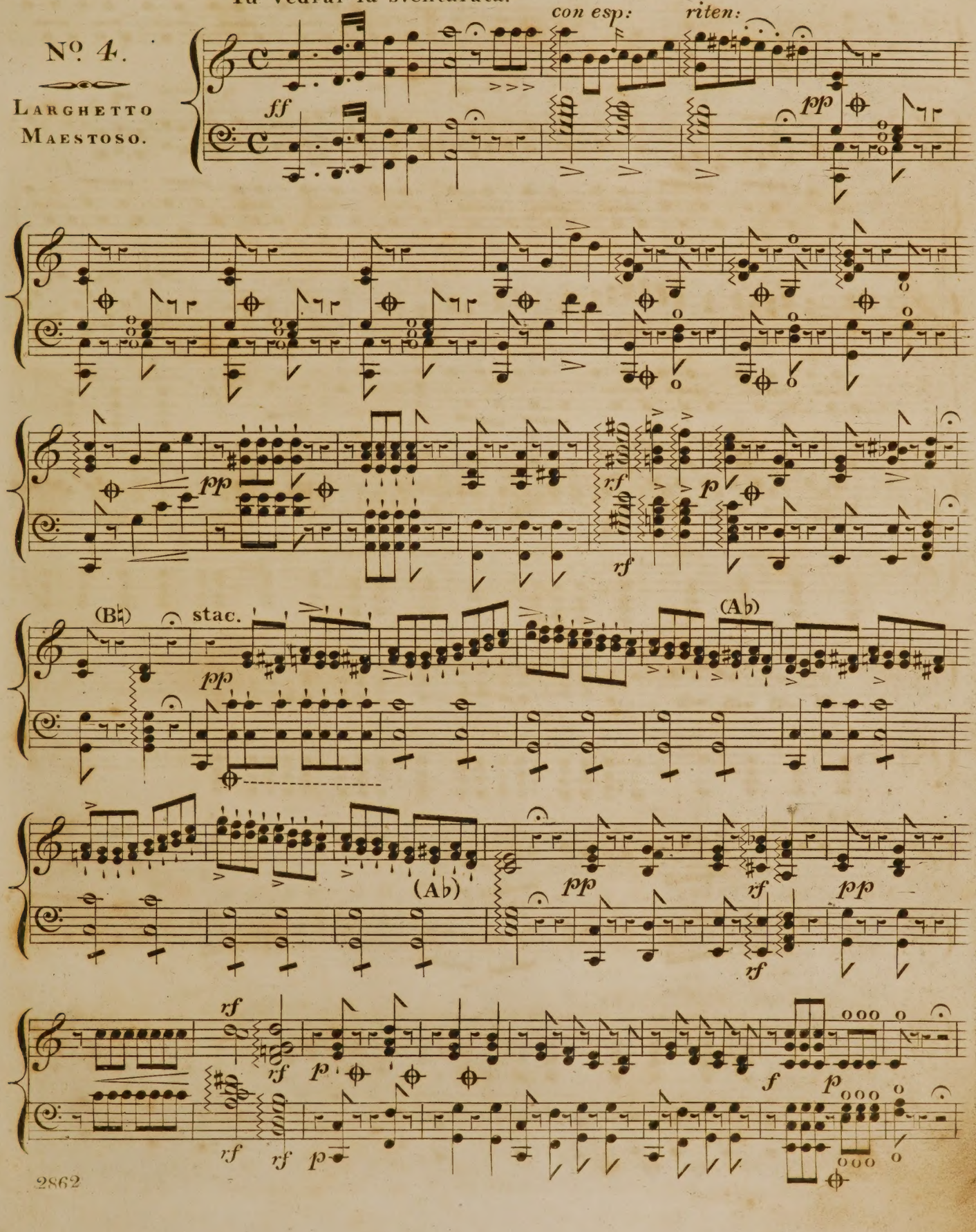
Harp.

IL PIRATA. Book 2.

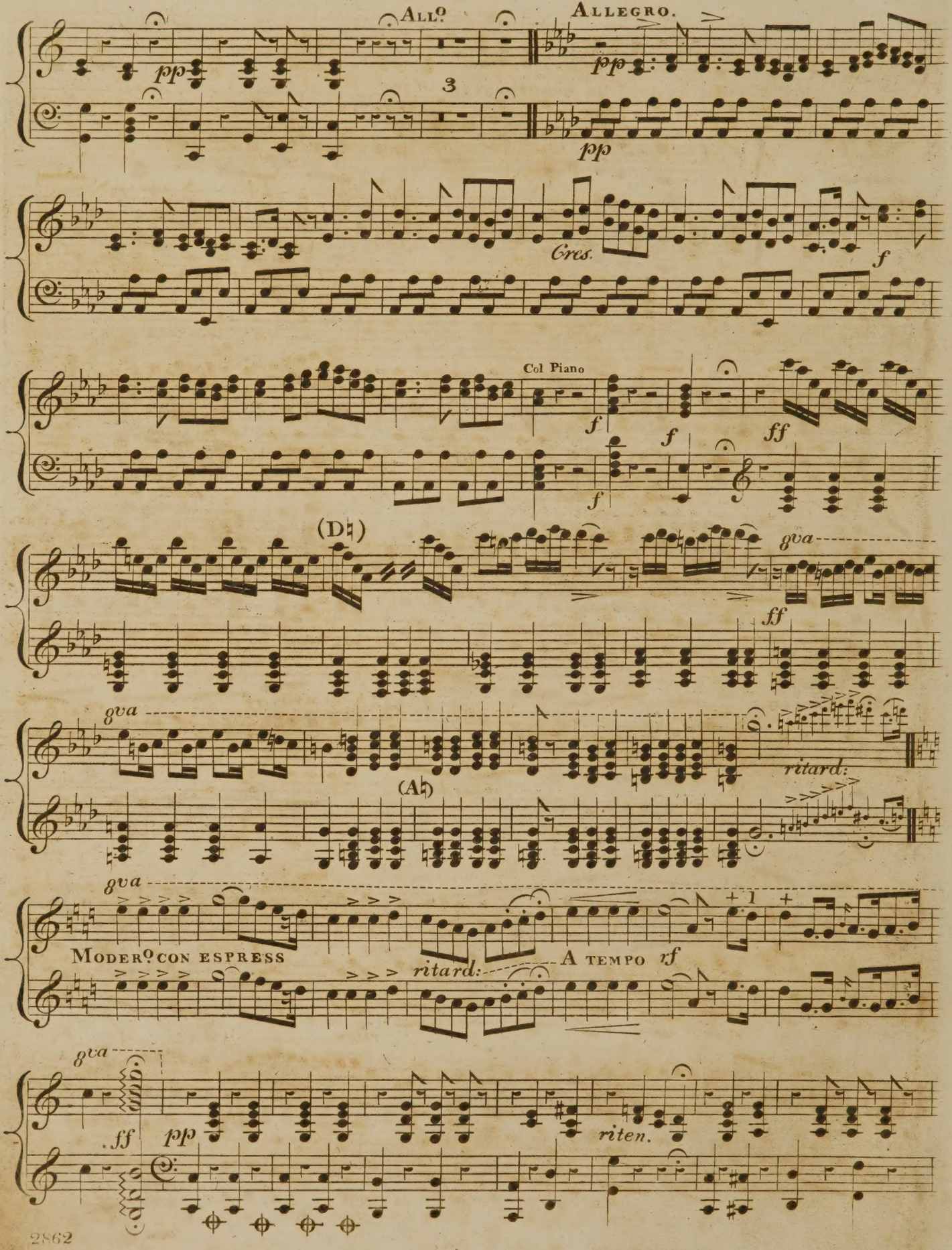
Tu vedrai la sventurata.

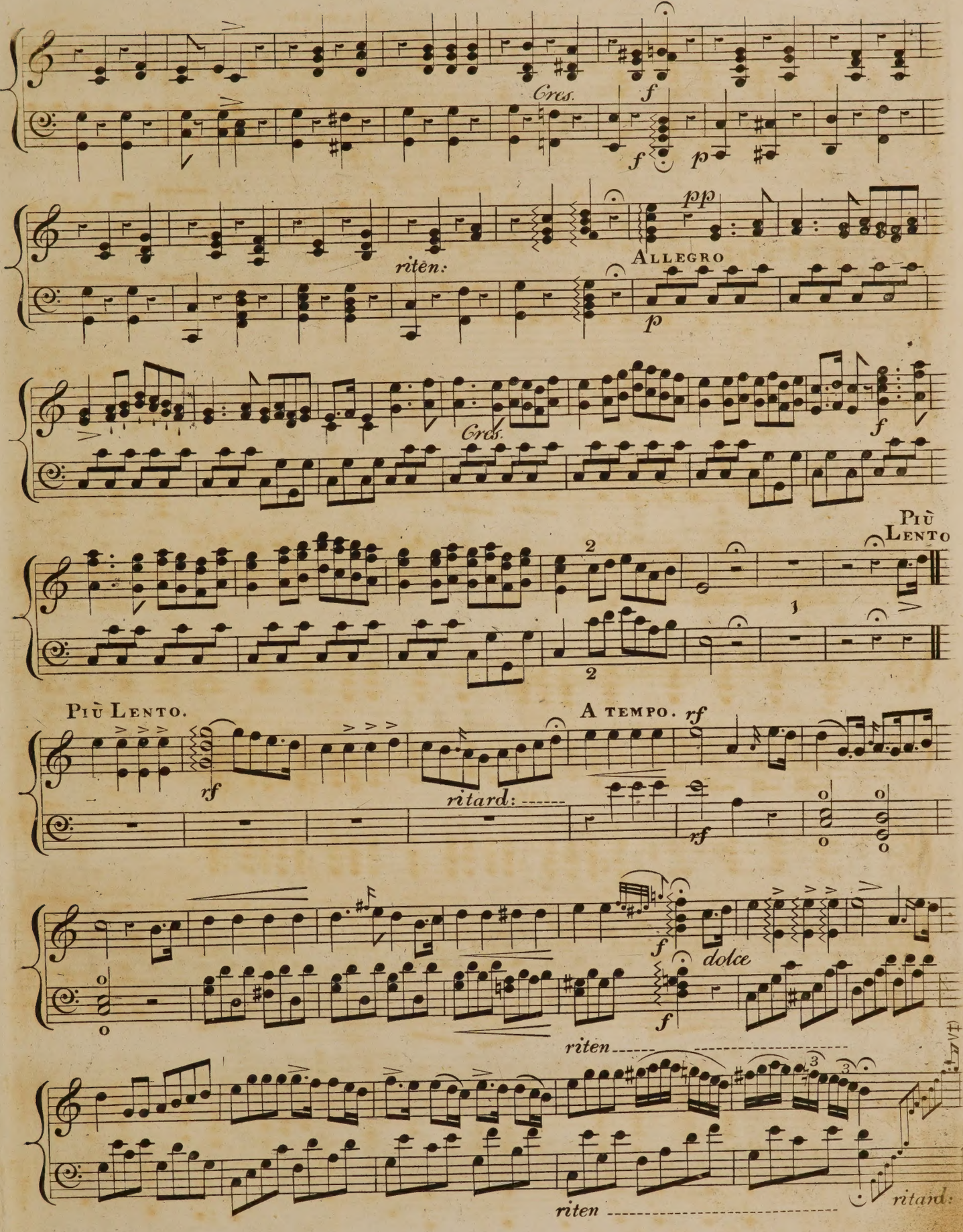
No. 4.

Larghetto
Maestoso.

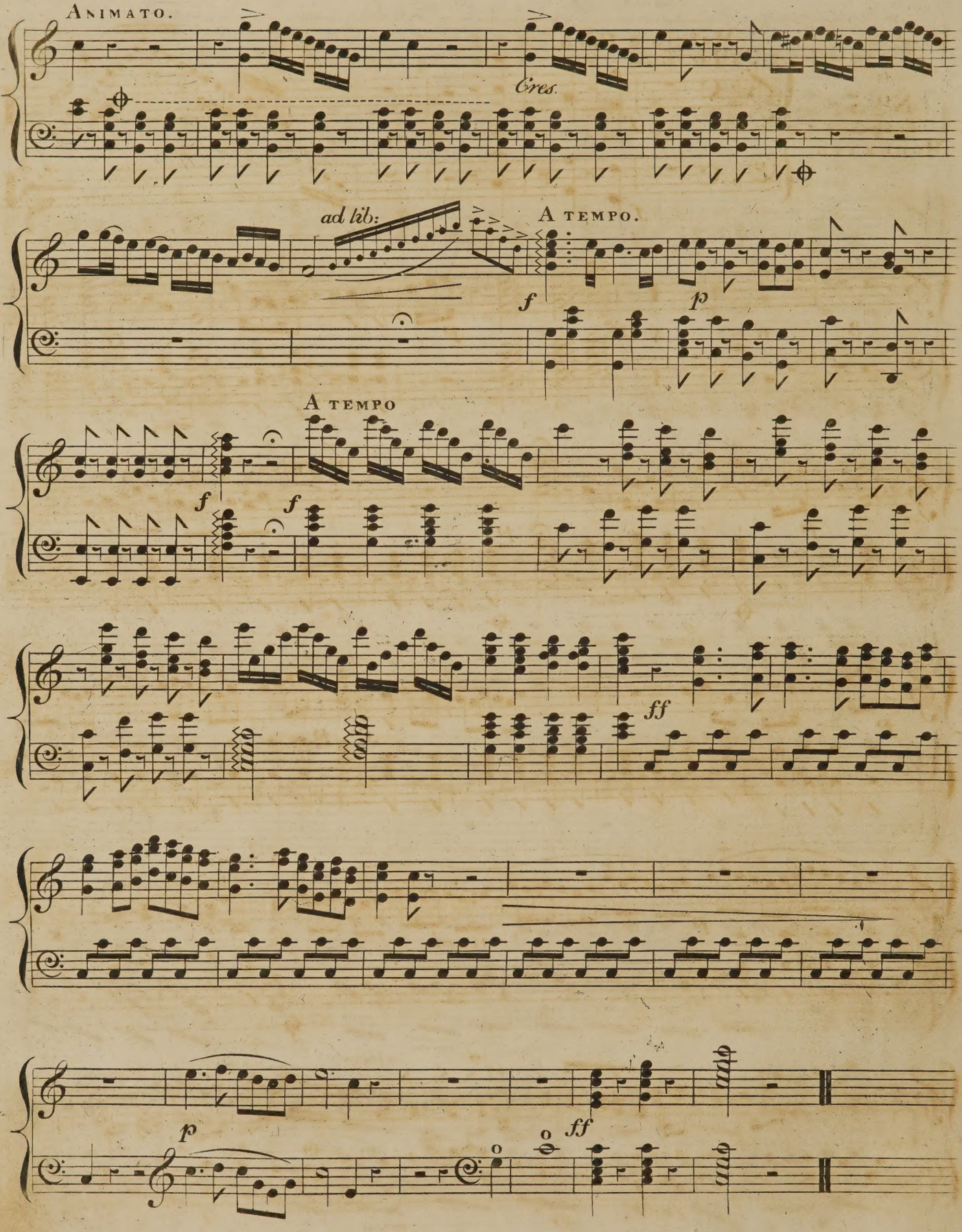


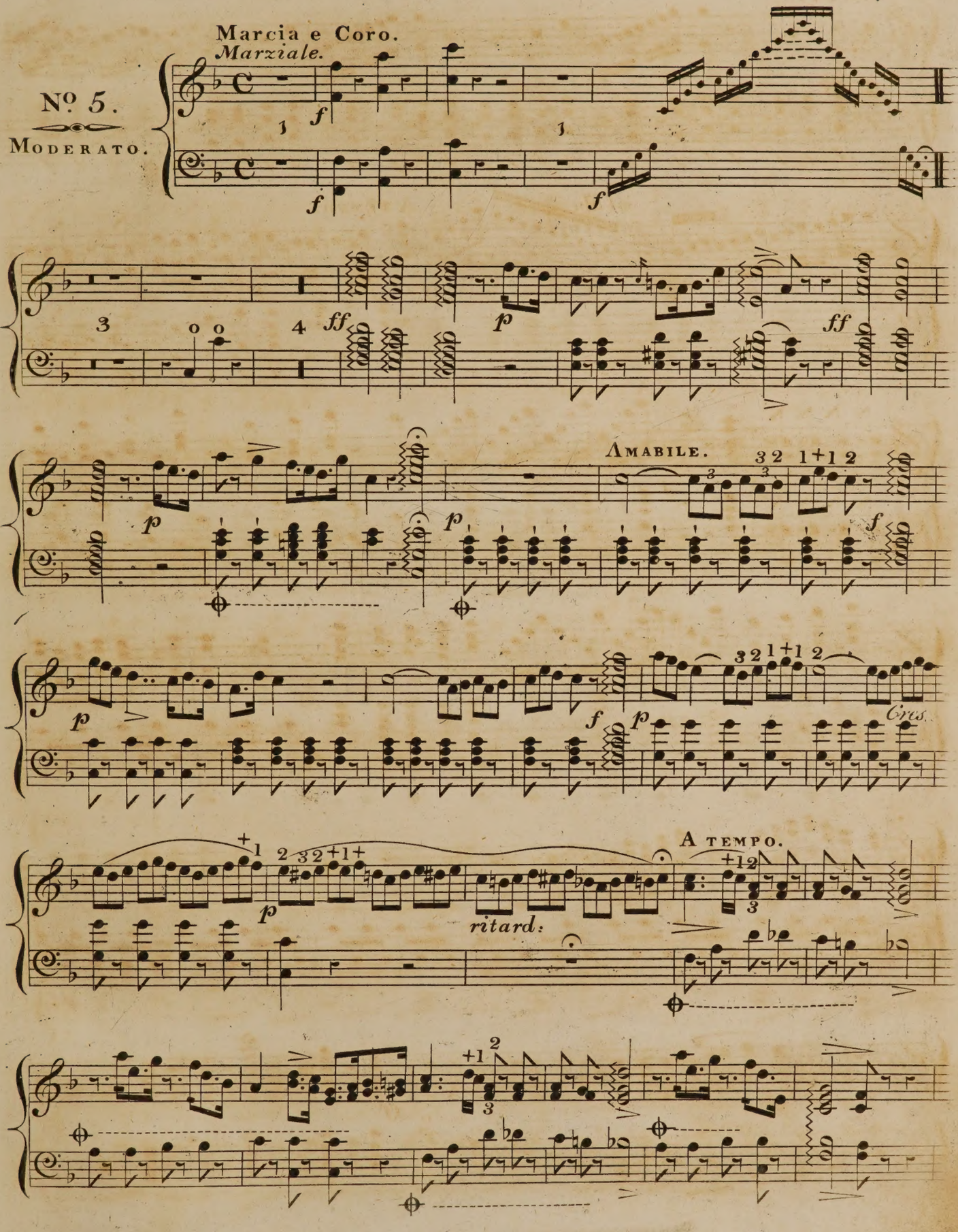
Harp.

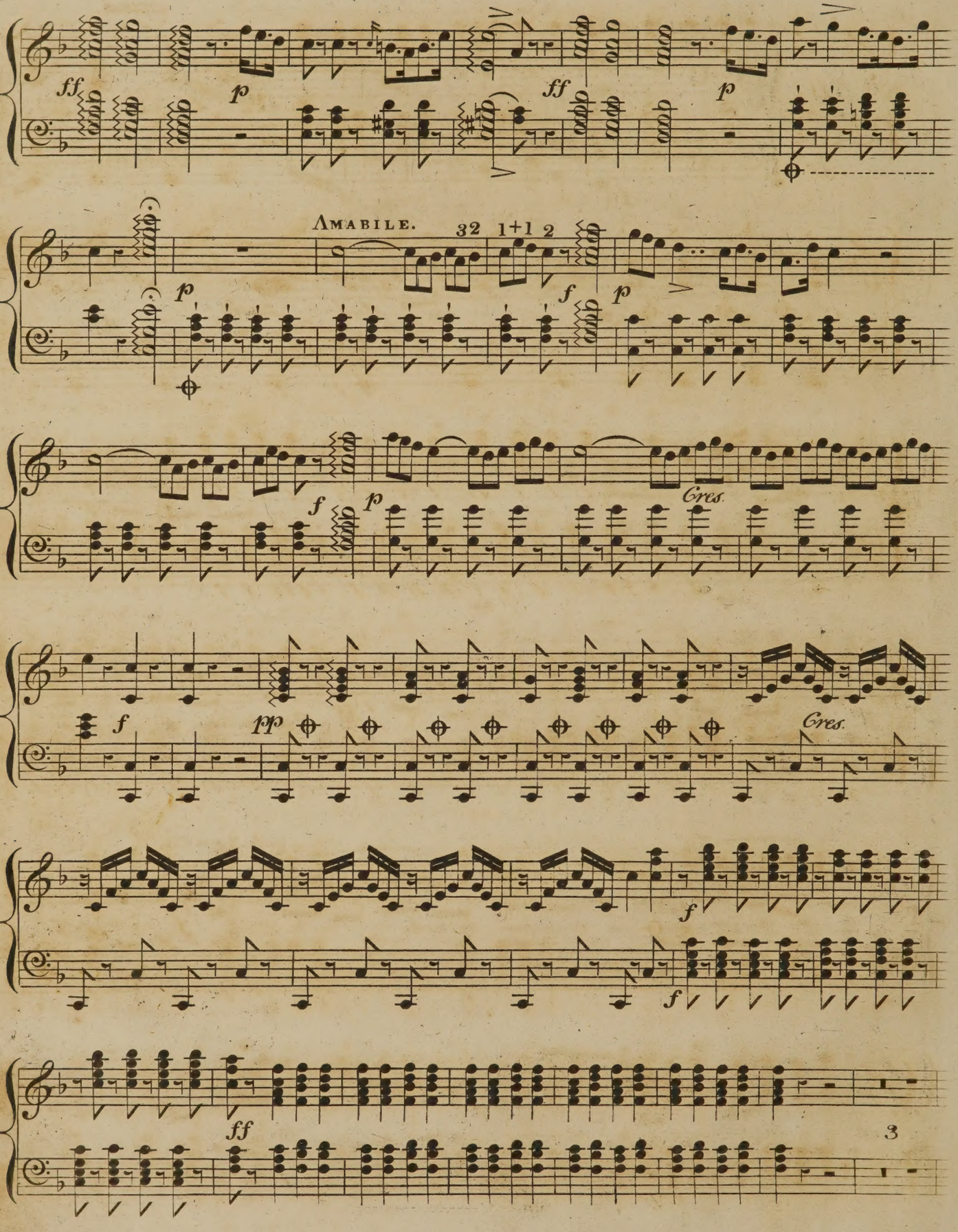

All.o
Allegro.
pp
3
pp
Cres.
f
Col Piano
f
f
ff
f
(D♮)
8va
ff
8va
(A♭)
ritard:
8va
Moder.o con espress
ritard:
A tempo
rf
8va
ff
pp
riten.


Cres.
f
f
p
pp
riten:
Allegro
p
Cres.
f
Più Lento
Più Lento.
rf
ritard:
A tempo. rf
rf
f
dolce
f
riten
riten
ritard:

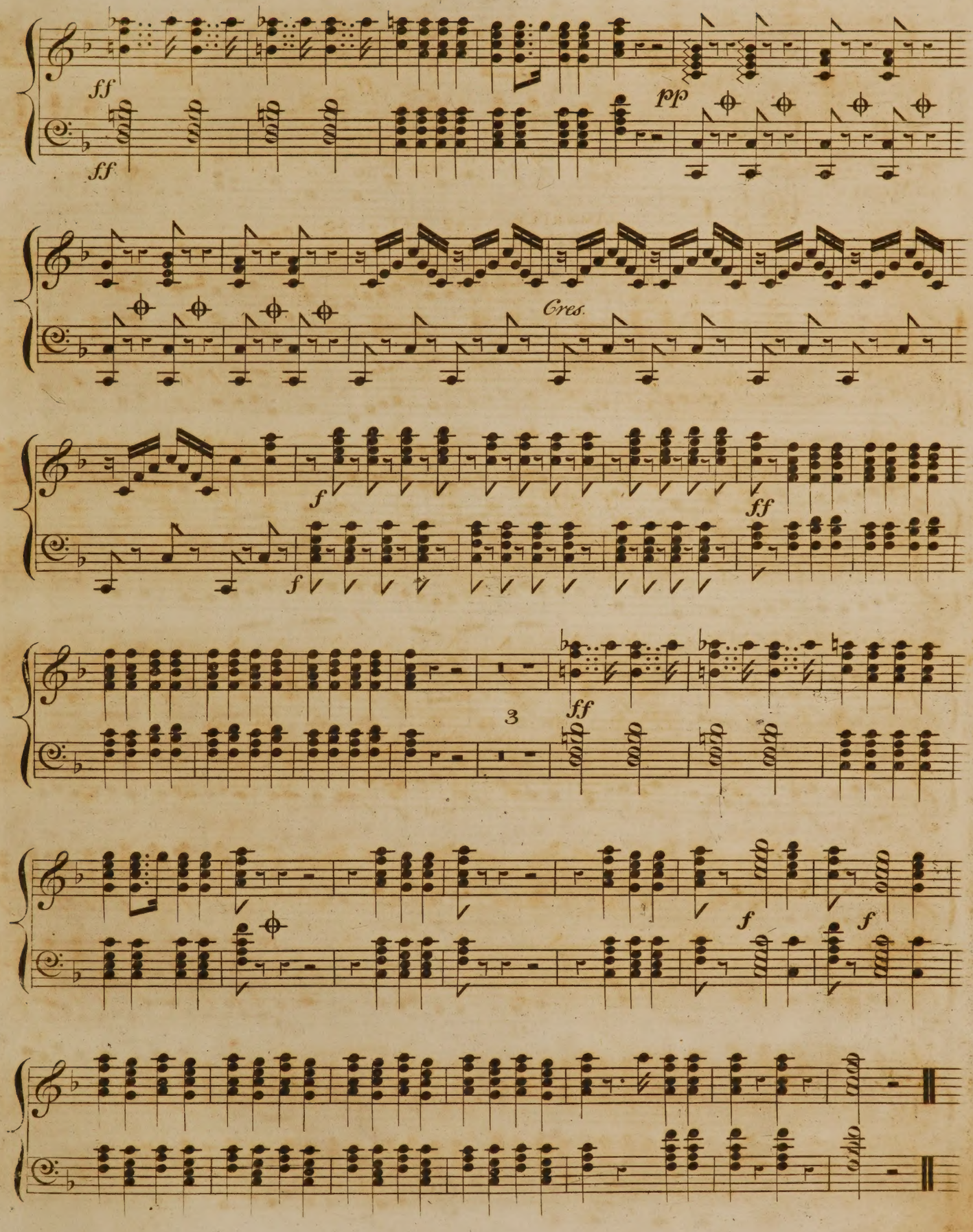
Harp.

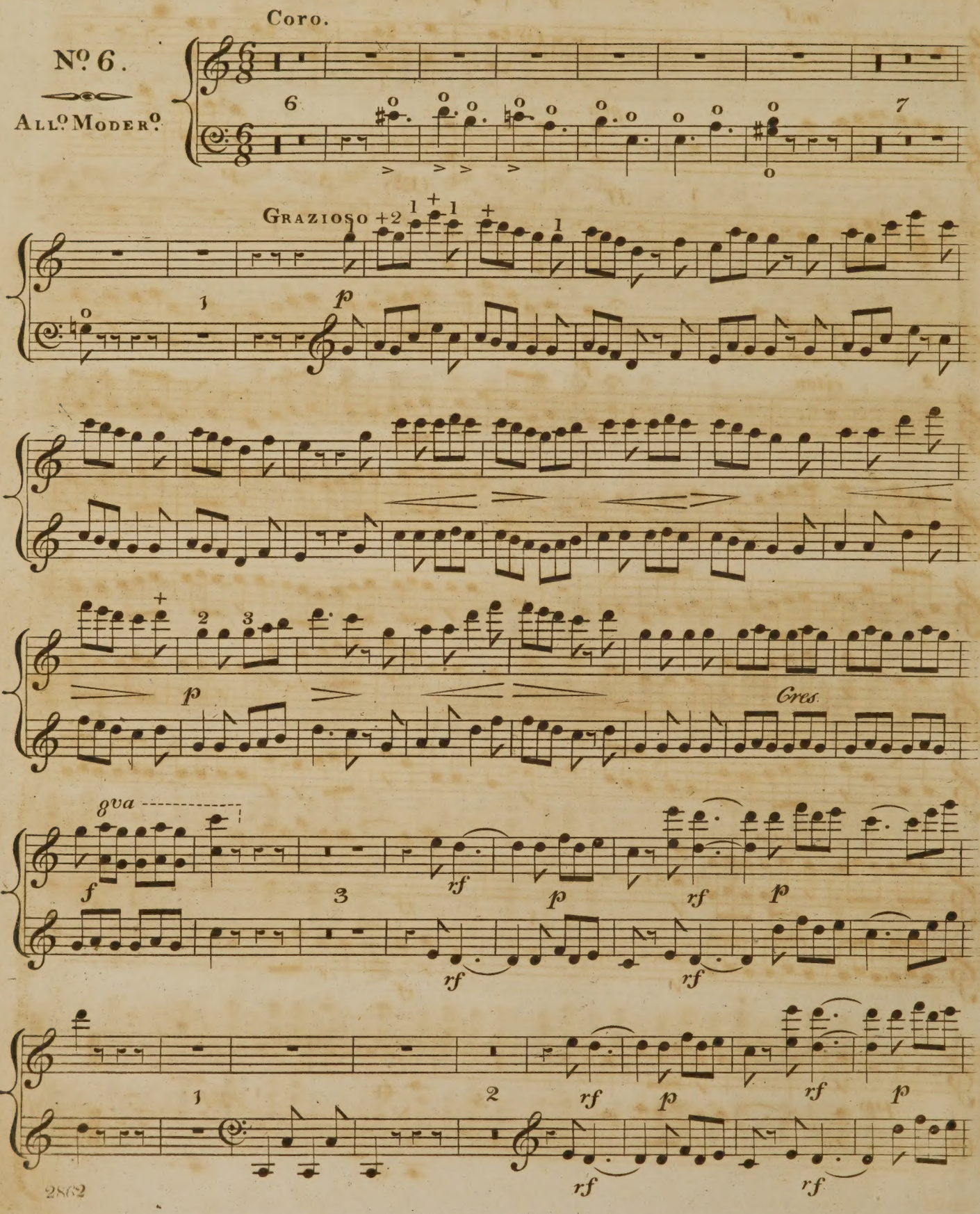


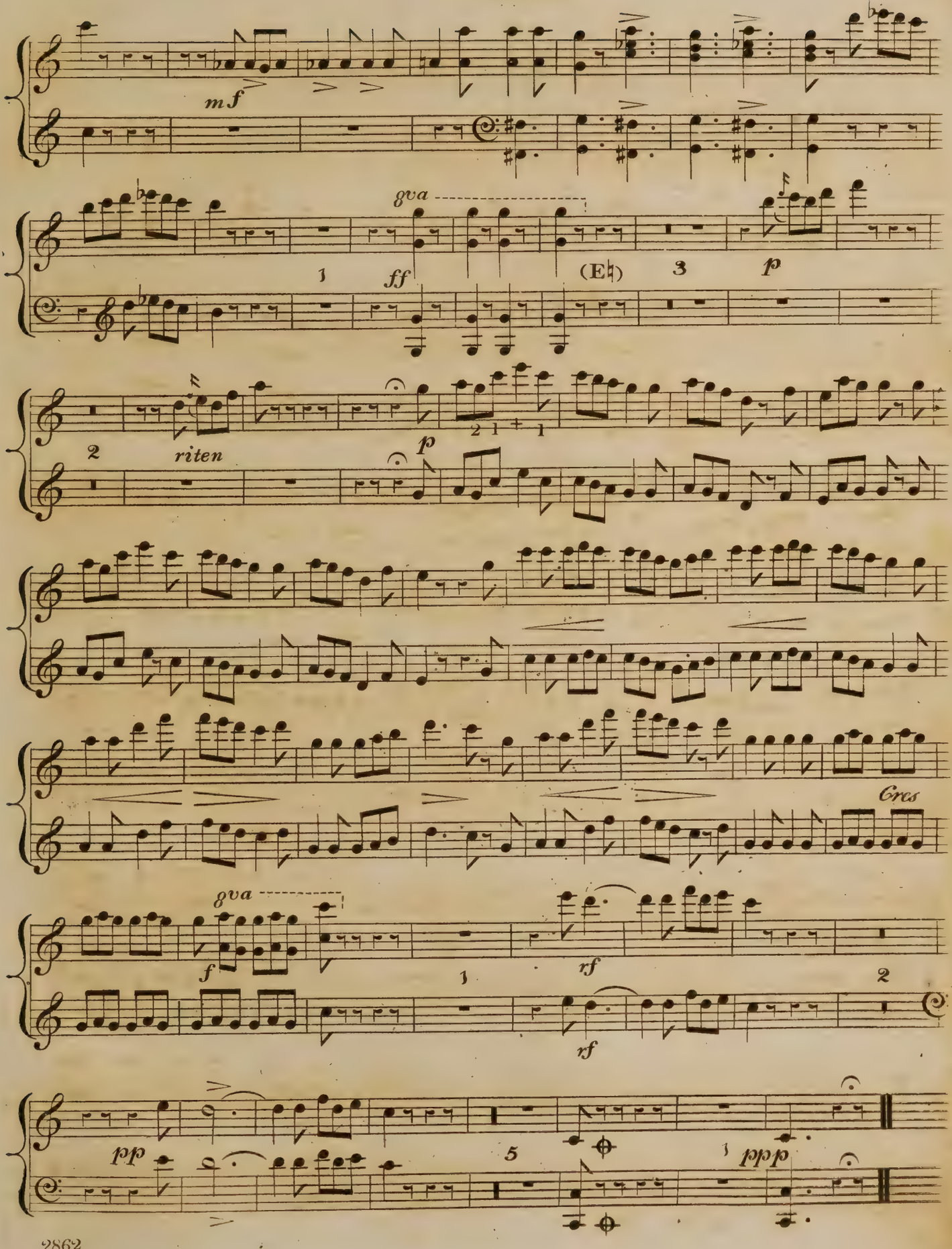

Marcia e Coro.
Marziale.
No 5.
Moderato.
Amabile.
Cres.
A tempo.
ritard.


ff
p
ff
p
Amabile.
32
1+1
2
p
f
p
f
p
Cres.
f
fp
Cres.
f
f
ff
3

Harp.




Coro.
Nº 6.
All.o Moder.o
Grazioso
p
Cres.
8va
f
rf
p


mf
8va
ff
(E♮)
p
riten
p
Cres
8va
f
rf
rf
pp
ppp

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HARP SOLO.

BY BOCHSA.

	s.	d.
"Sonnez clarions" from Robert le Diable	2	6
"L'or est une chimére" ditto	2	6
"Jadis regnait en Normandie" ditto	2	6
"Quand je quittais" ditto La Trompette Guerriére	3	6
"En vain j'espére" ditto Pas de Mlle. TAGLIONI	3	6
Amusements, arranged in an easy and brilliant style, 2 Nos. each	2	0
Variations on a popular new French March	2	0
Variations on the favourite Gallopade	2	0
Variations on The Maid of Llangollen	2	0
Variations on "Tho' from thee I now depart" (Air, Le petit Tambour)	2	0
Variations on "La biondina in gondoletta."	2	0
Variations on "Cease your funning."	3	0
L'Union de la Pasta et de Velluti, containing "Questo cor," "Sorgetti miei cari," and "Mille sospiri."	4	0
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Petits Riens, une Divertissement favorite	2	0
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Harp Accompaniment to Moscheles' Gems à la Sontag	3	0
Sacred Fantasia on Themes by Handel, chiefly from the Messiah	4	0
Rondo, "C'est l'amour."	4	0
Rondo, Gramachree	3	0
Fantasie, "Auld lang syne."	4	0
Fantasie, "Oh Nanny, wilt thou gang with me."	4	0
Fantasie, "Non so più cosa."	4	0
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The celebrated Mazurka, arranged in a familiar style	2	0
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The Harpist's Daily Companion, a collection of easy Exercises	2	0
Souvenir de Philharmonique, containing Selections from Mozart's, Beethoven's, and Haydn's Symphonies		
Ségli ever che amico un dio, favourite Cavatina by Rossini, as sung by Signor David	3	0
T'arrendi al mesto pianto, favourite Cavatina by Paccini, ditto	2	0

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With Flute and Violoncello Accompaniments ad lib.

BY BOCHSA.

Airs from Meyerbeer's Grand Opera, Robert le Diable, in 3 Books. each	8	0
Airs from Pacini's L'Ultimo Giorno di Pompeii, 3 Bks. ea.	8	0
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Overture to Masaniello	6	0
Beauties à la Sontag, containing "Non mi dir," "Deh calma," "Non aristare," and "Dunque io son."	8	0
Gems à la Pasta, No. 1, containing "Il soave e bel contento," "Il braccio mio," and "Che farò senza Euridice."	8	0
Ditto No. 2, containing "Ah che forse," "Ombra adorata," and "Ah come rapida."	8	0
Beethoven's Symphony in C.		
Beethoven's Symphony in D.		
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Mozart's Symphony in Jupiter		
Haydn's Symphony in B flat		
Haydn's Symphony in E flat		
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Airs in Rossini's Opera, Semiramide, Book 1, 2, and 3, each	10	6
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"T'arrendi al mesto pianto," ditto	2	0
Il Pirata, (Bellini's,) in two Books, each	8	0
Gems de Rubini, containing "Languir per una bella," and "Cara adorata."	6	0

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Ditto No. 3	3	0
Variations on Rule Britannia	4	0
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HARP SOLO BY HOLST.

Rondo, "Cara deh attendimi"	2	6
Variations on La Suissesse au bord du lac	1	6
Ditto La Sentinelle	1	6
Ditto Isabel	1	6
Ditto The Swiss Drover Boy	1	6
Ditto Rode's celebrated Air	1	6
Ditto "Di tanti palpiti"	1	6

HARP SOLO BY HORN.

Rondo, "Gentille Annette"	2	0
Ditto, "Oh, when thine eye is throwing"	2	0
Ditto, "When battle's conch is sounding"	2	0
Ditto, "There was a time ere sorrow"	2	6
Ditto, Le Troubadour fier de son doux servage	2	0
Divertimento, High Legh	2	0
Airs from La Surprise de Diane	5	0
Ditto Le Prince Troubadour	5	0
Storm Rondo (Steibelt)	4	0
Four Airs with Variations	4	0

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BY DIABELLI.

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No. 2, "Ombra adorata."	Guglielmi.		2	0
No. 3, "Il braccio mio."	Nicolini.		2	0
No. 4, "Il soave e bel contento."	Pacini.		2	6
No. 5, "Che faro senza."	Gluck		2	0
No. 6, "Sommo ciel."	Guglielmi.		2	0
SOUVENIR de l'Opera, in five Nos.				
No. 1, O cara memoria	Carafa		3	0
No. 2, La Rachelina	Paesiello		2	0
No. 3, De sdegni tuoi	Carafa		2	6
No. 4, Nel cor piu non mi	Paesiello		2	0
No. 5, Alta ragion di stato	Carafa		3	0
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Ditto Bellini's Il Pirata, 2 books			5	0
Ditto Paccini's L'Ultimo Giorno, 2 books			6	0

BY F. HUNTEN.

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Marche Militaire	3	0

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BY PERRY.

Select Airs in Masaniello, book 1	2	0
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Ebers's Airs in The Oracle, books 1 and 2, each	4	0
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Herz's (H.), Le Jou Jou, Variations on the Air, "Oh, mon cher Augustin"	3	0
Haigh's Airs from Macbeth	3	6
Hummel's Overture to Sappho, arranged by Chaulieu	3	0
Kiallmark's Air, Love in a Tub	3	0
Potter's Ryde Waltz and Trio	2	0
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Ditto Overture and Airs, Guillaume Tell, ditto Burrowes	5	0
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Winter's Overture to Oracle, as a Duet by Ebers	3	0

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BY BOCHSA.

	s.	d.
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Quadrilles à la Malibran, containing the Airs sung by Madame Malibran, Nineteenth Set	3	0
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The Matrimonio Quadrilles, from Cimarosa's Opera, Il Matrimonio Segreto, Twenty-second Set	3	0

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Ditto ditto without Accompaniments	3	0
Swiss Quadrilles à la Stockhausen, containing the admired Swiss Airs sung by Madame Stockhausen, Third Set	3	0
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La Straniera Quadrilles, or Perry's 14 Set, the Airs selected from Bellini's La Straniera	3	0

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BY PERRY.

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Paganini's Waltz à la Campanella	2	0

BY PERET.

Malibran's Bajelito Waltz	2	0
Taglioni's Waltz	2	0
Sontag's Waltz	2	0

BY BOCHSA.

First Set of favourite Galoppes	2	0
Galoppes from Paccini's Opera, Gli Arabie nelle Gallie	2	0

BY DUNOIS.

Galoppes Favourites, with figures by Monsieur Faucher, of the Opera House, in 2 Sets. each	2	6
Tyrolese Waltzes, as danced by the Tyrolese Family Rainer	2	6

MISCELLANEOUS WALTZES.

Beethoven's admired Waltz	1	6
Dunois' Tyrolese Waltzes	2	6
Dulcken's (Madame), Six Waltzes and Trios	2	6
Ditto ditto Second Set	2	6
Guynemer's Mazurkas, as danced at the Duke of Devonshire's, with their proper figures	3	0
Herz's Douze Valses Brillantes	3	0
Klose's La Tarantella	1	6
*Loüel's Valses des Troubadours	3	0
Lennox's (Lady W.) Two Original Waltzes	1	6
Moscheles' Six Valses choises	2	0
Pixis' Waltz à la Paganini	1	6
Weiss's Six Bohemian Waltzes	2	6
Weber's celebrated last Waltz	1	6
Mazurkas	1	6
The Valse Hongrois	1	6

BOOK.

The

most favorite Airs

from Bellini's Celebrated Opera,

IL PIRATA,

Arranged for the

Harp and Piano Forte,

with (ad lib.) Accomp.ts for

Flute & Violoncello,

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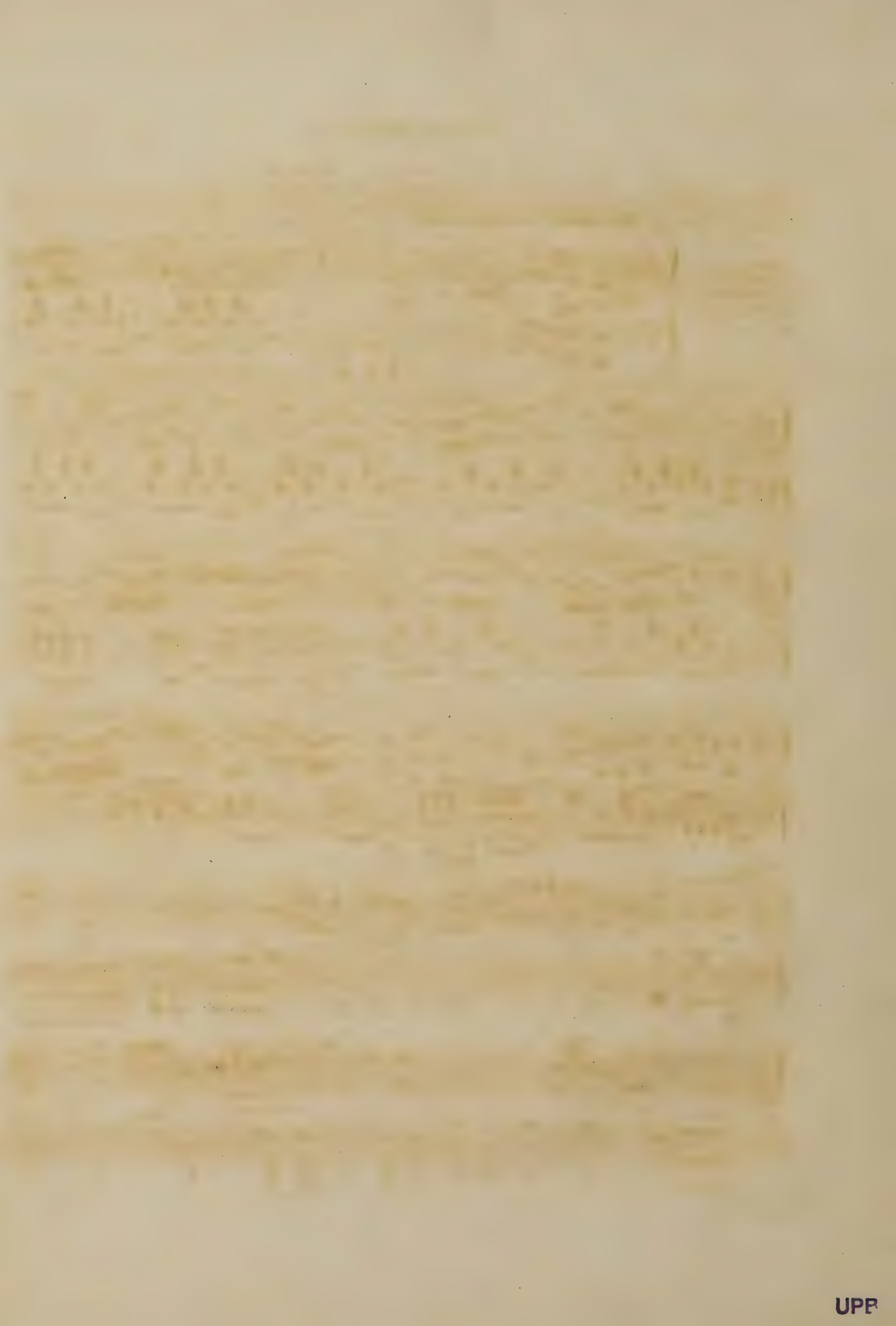
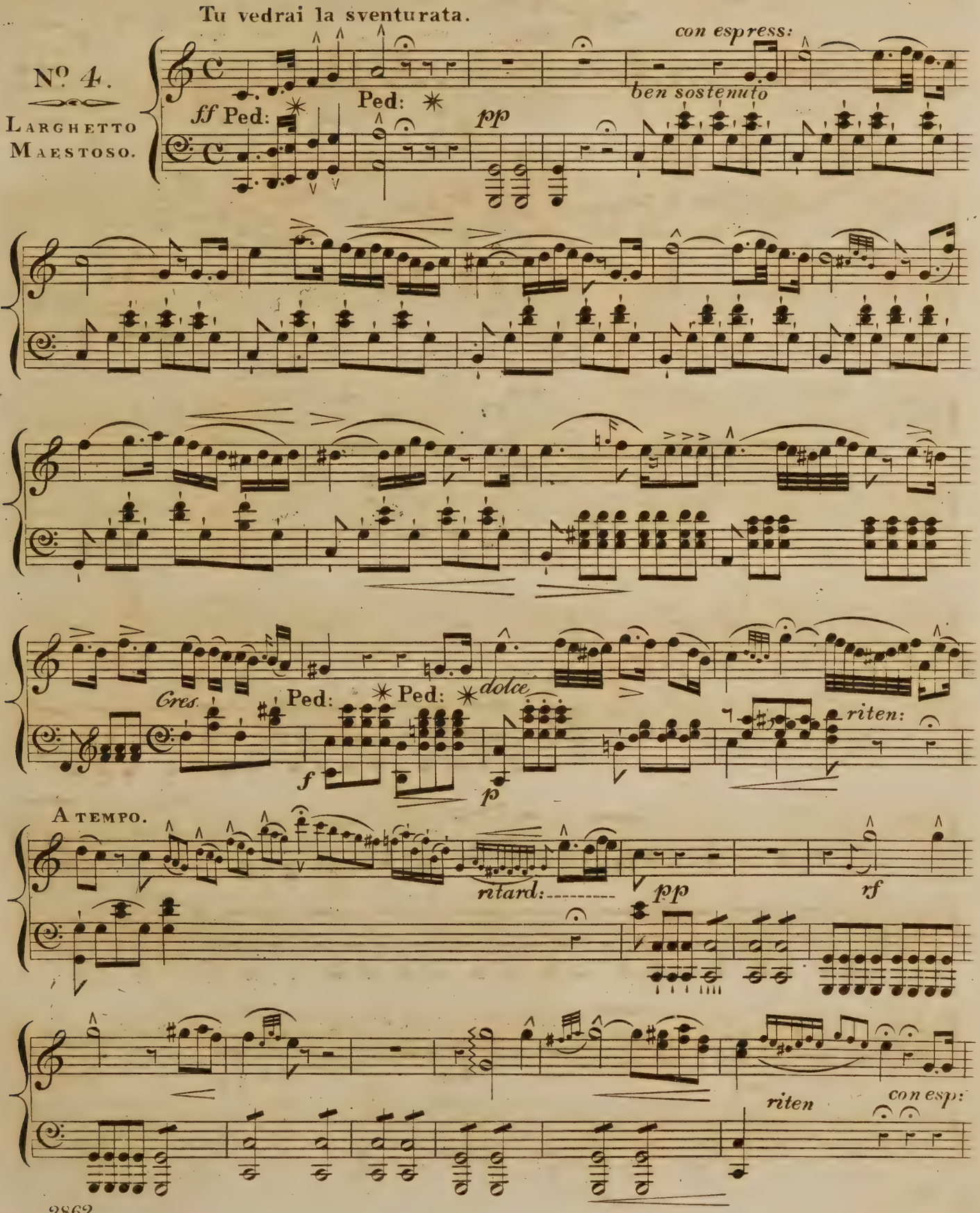
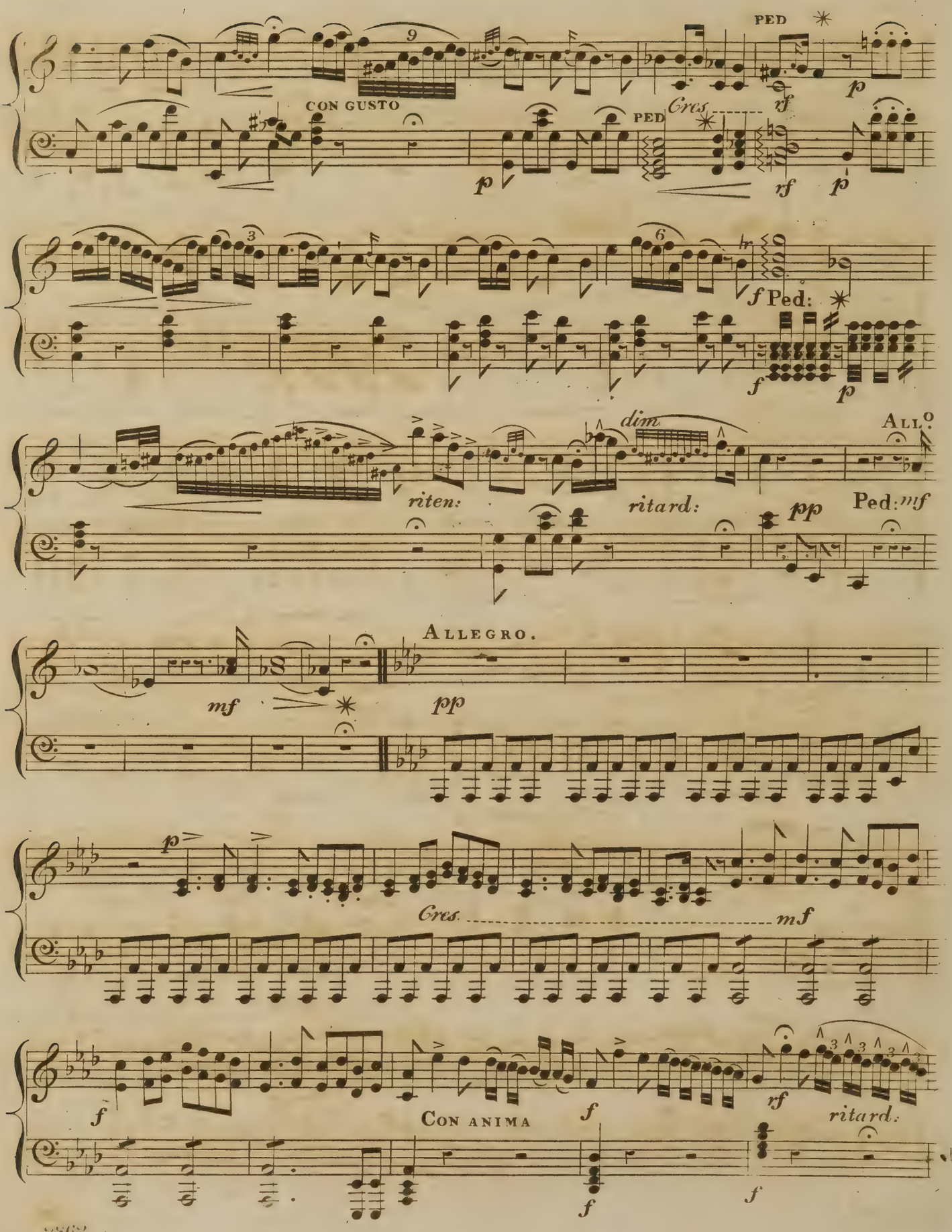
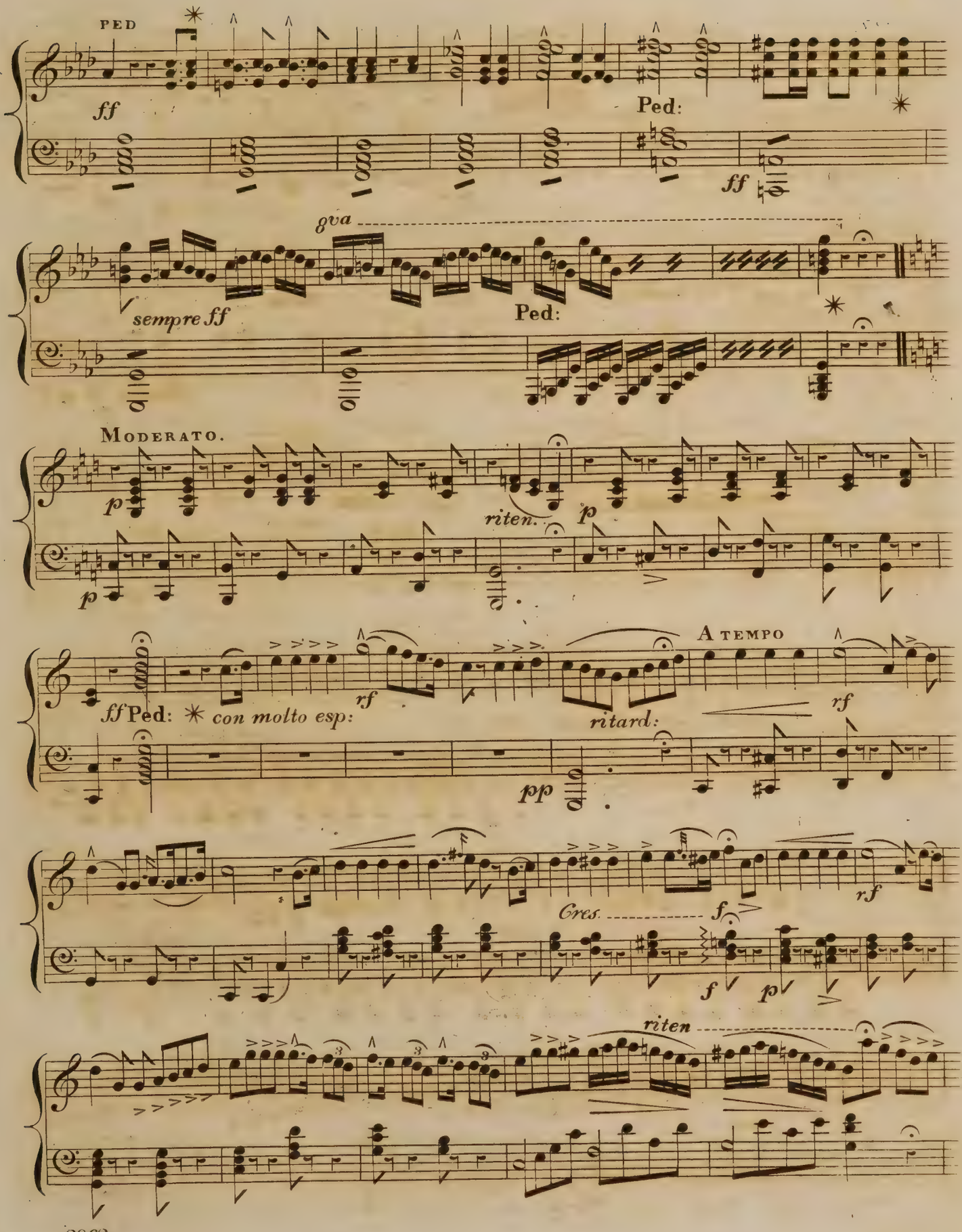


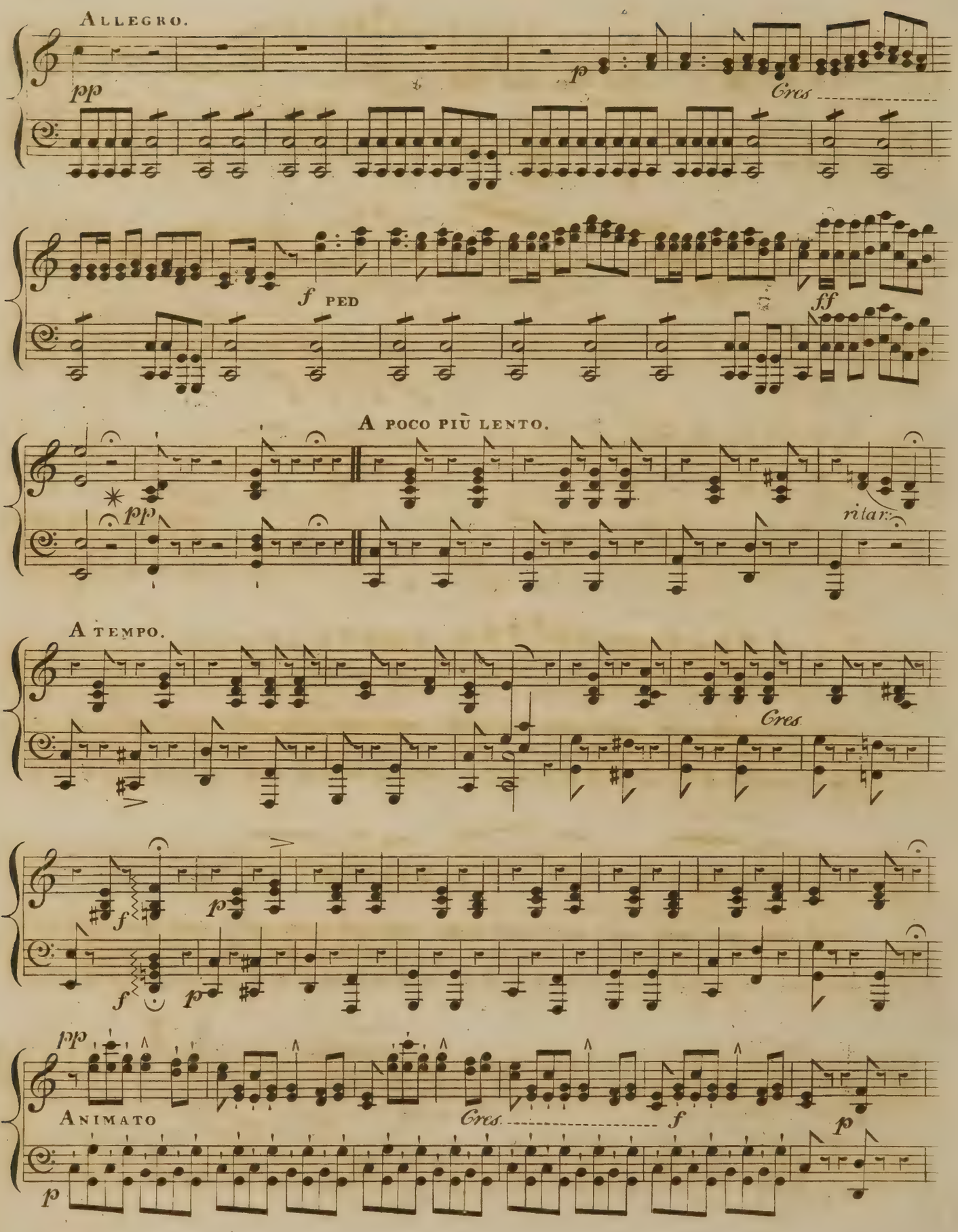
UPB

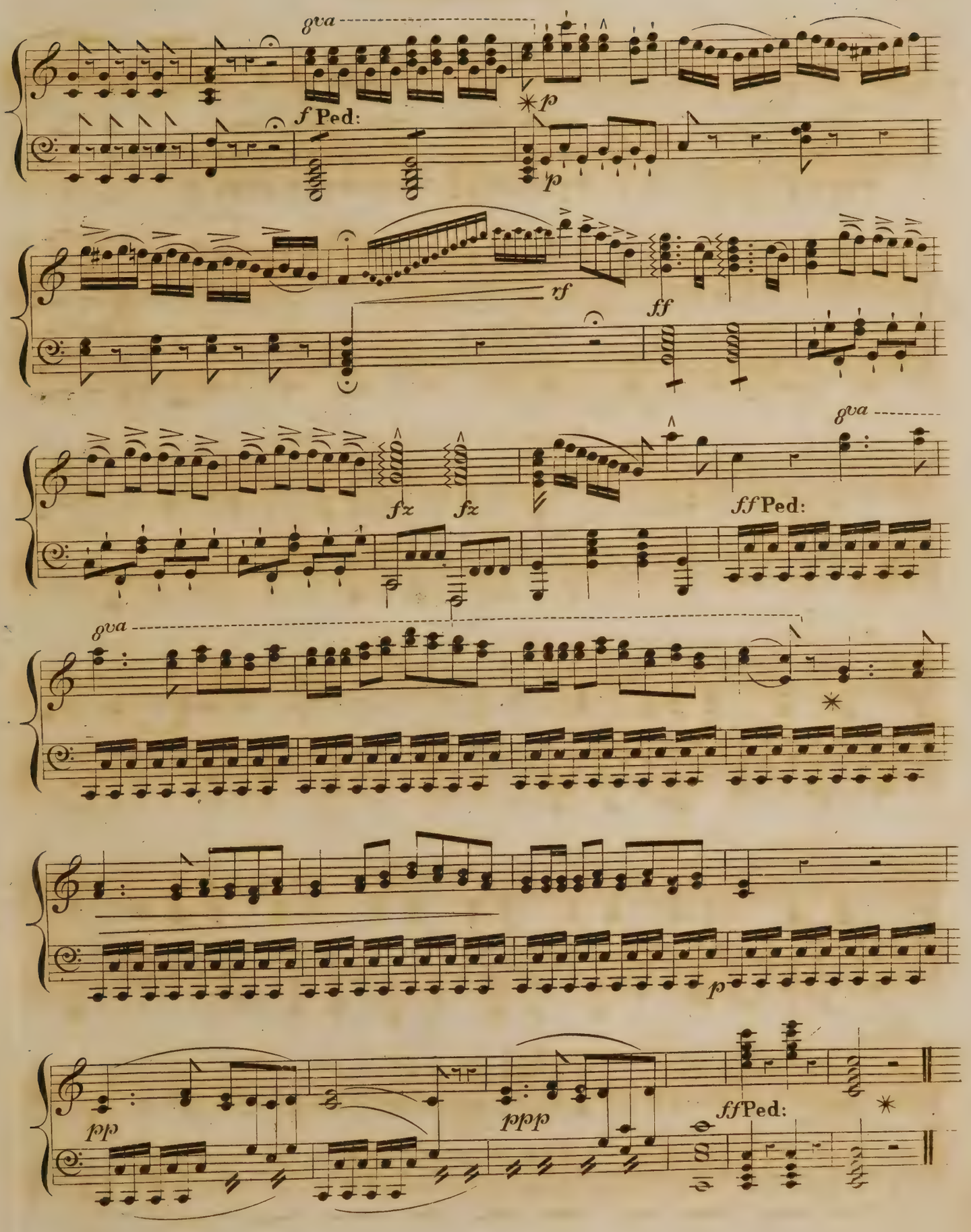
IL PIRATA. Book 2.




PED
CON GUSTO
PED
Cres.
rf
p
rf
p
f Ped:
f
p
dim.
ALL.o
riten:
ritard:
pp
Ped: mf
ALLEGRO.
mf
pp
p
Cres.
mf
f
CON ANIMA
f
rf
ritard.
f
f


PED
ff
Ped:
ff
8va
sempre ff
Ped:
MODERATO.
p
riten.
p
p
ff Ped:
con molto esp:
rf
A TEMPO
ritard:
rf
pp
Cres.
f
rf
f
p
riten


Allegro.
pp
p
Cres
f PED
ff
A poco più lento.
pp
ritar.
A tempo.
Cres.
f
p
f
p
pp
Animato
Cres.
f
p
p


8va
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ff Ped:
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pp
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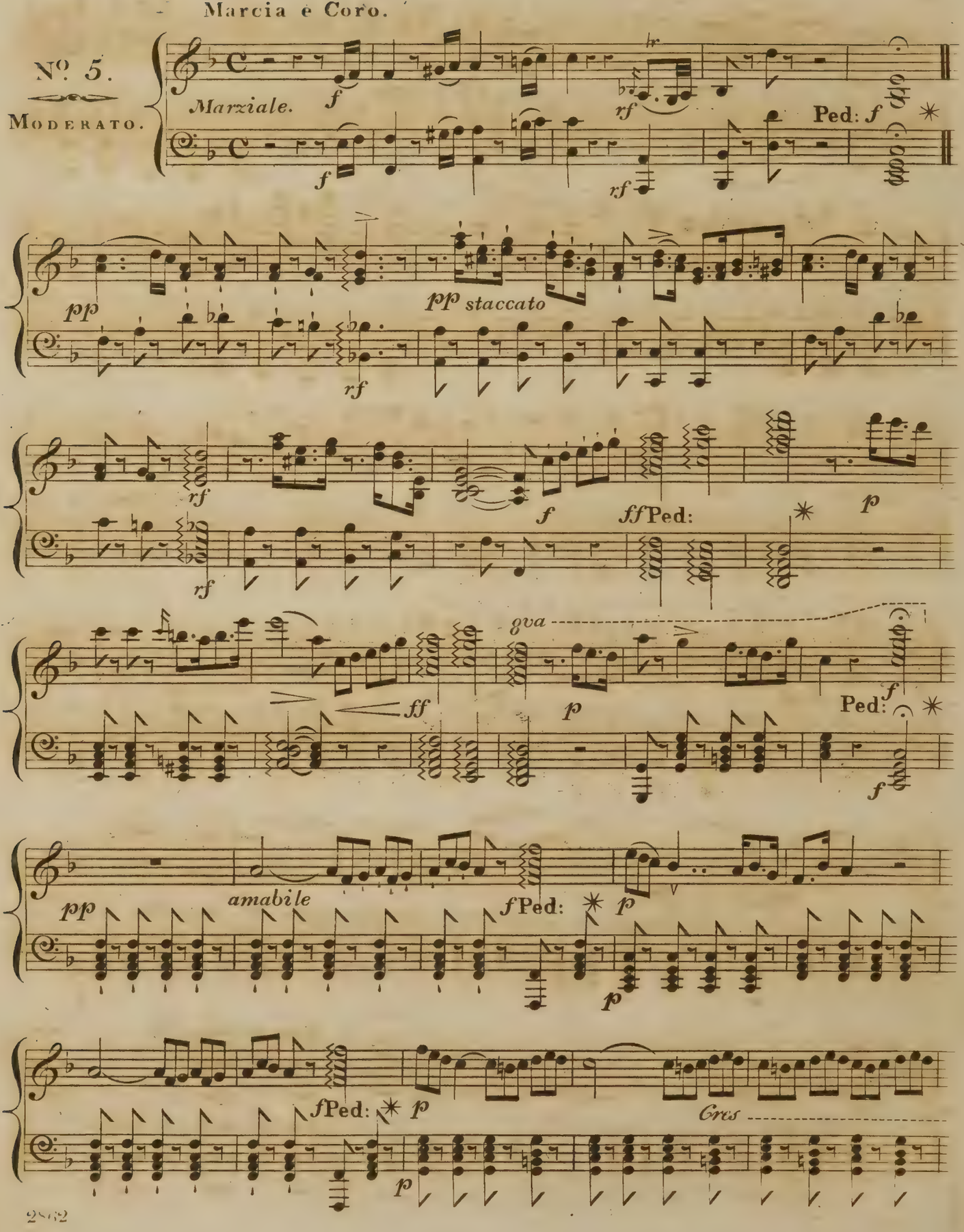
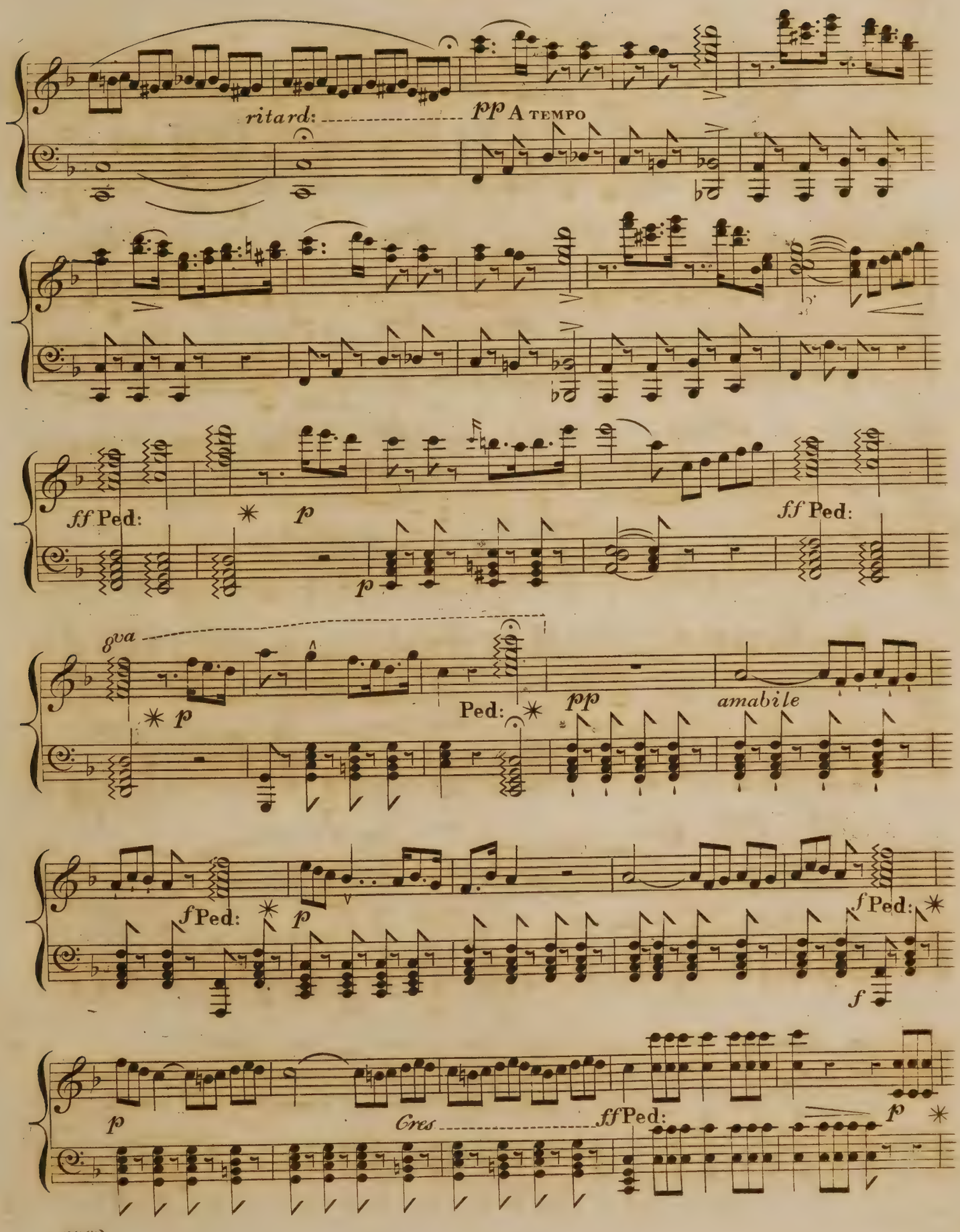
Marcia e Coro.




ritard:
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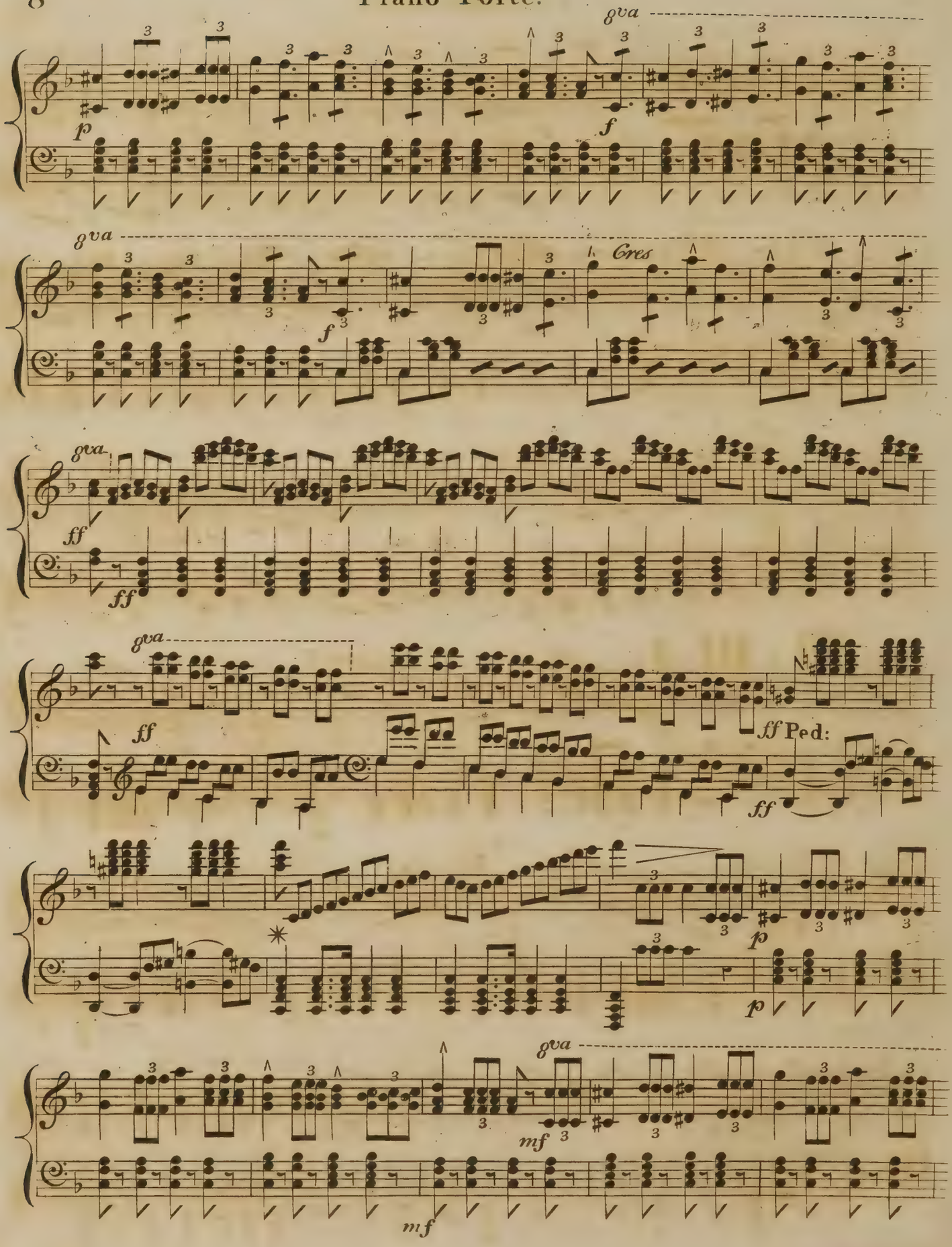
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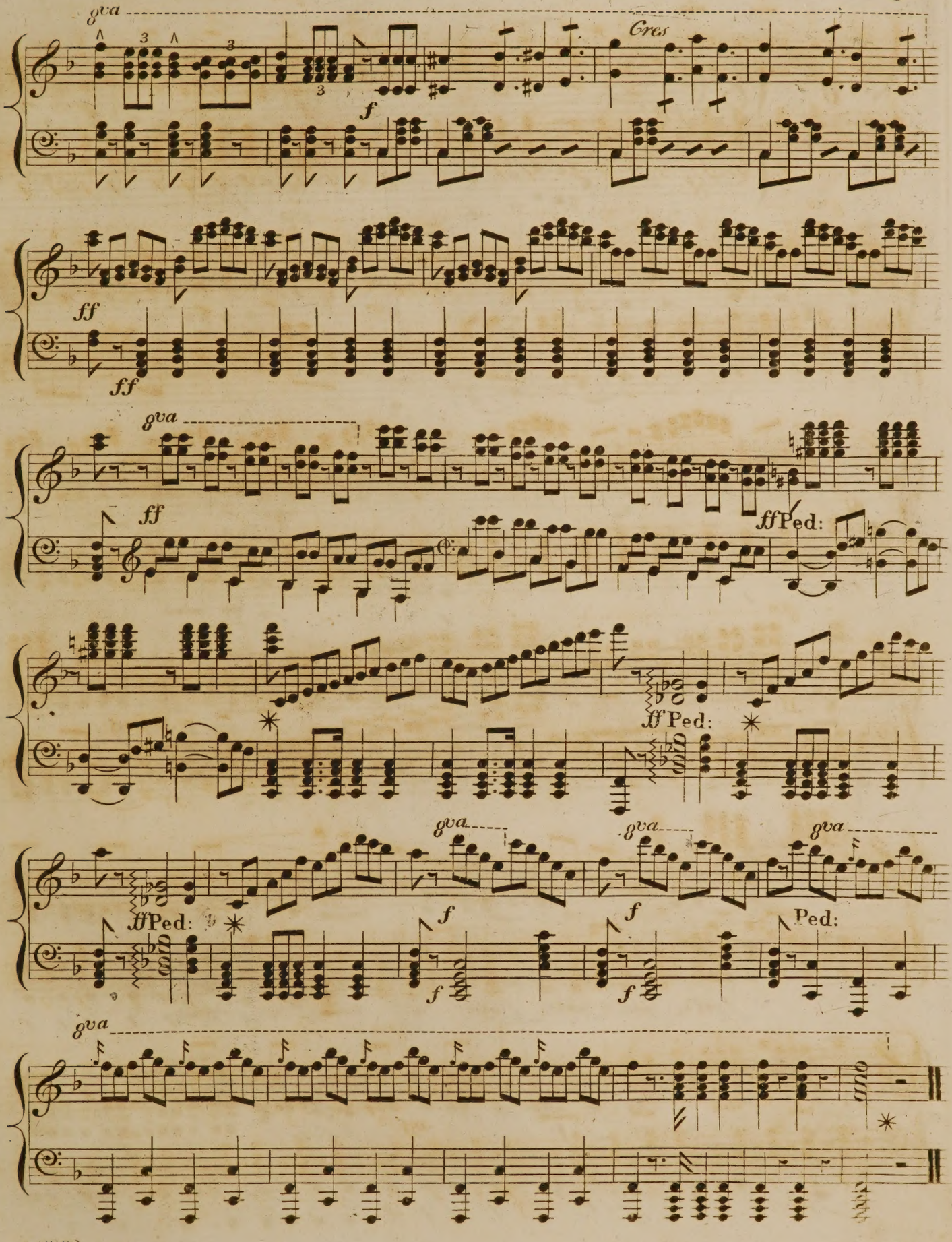
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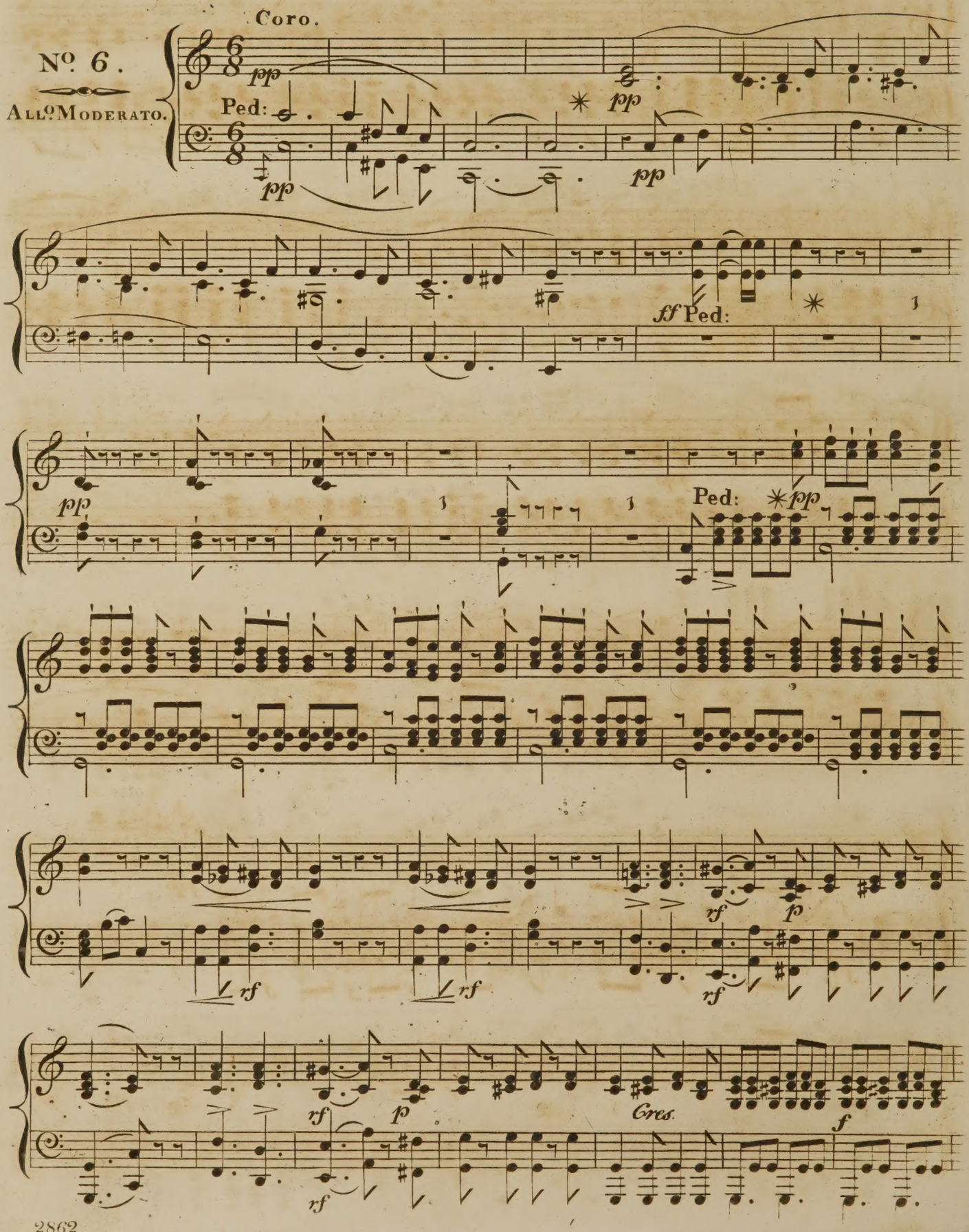
Coro.
Nº 6.
Allº Moderato.
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ff Ped:
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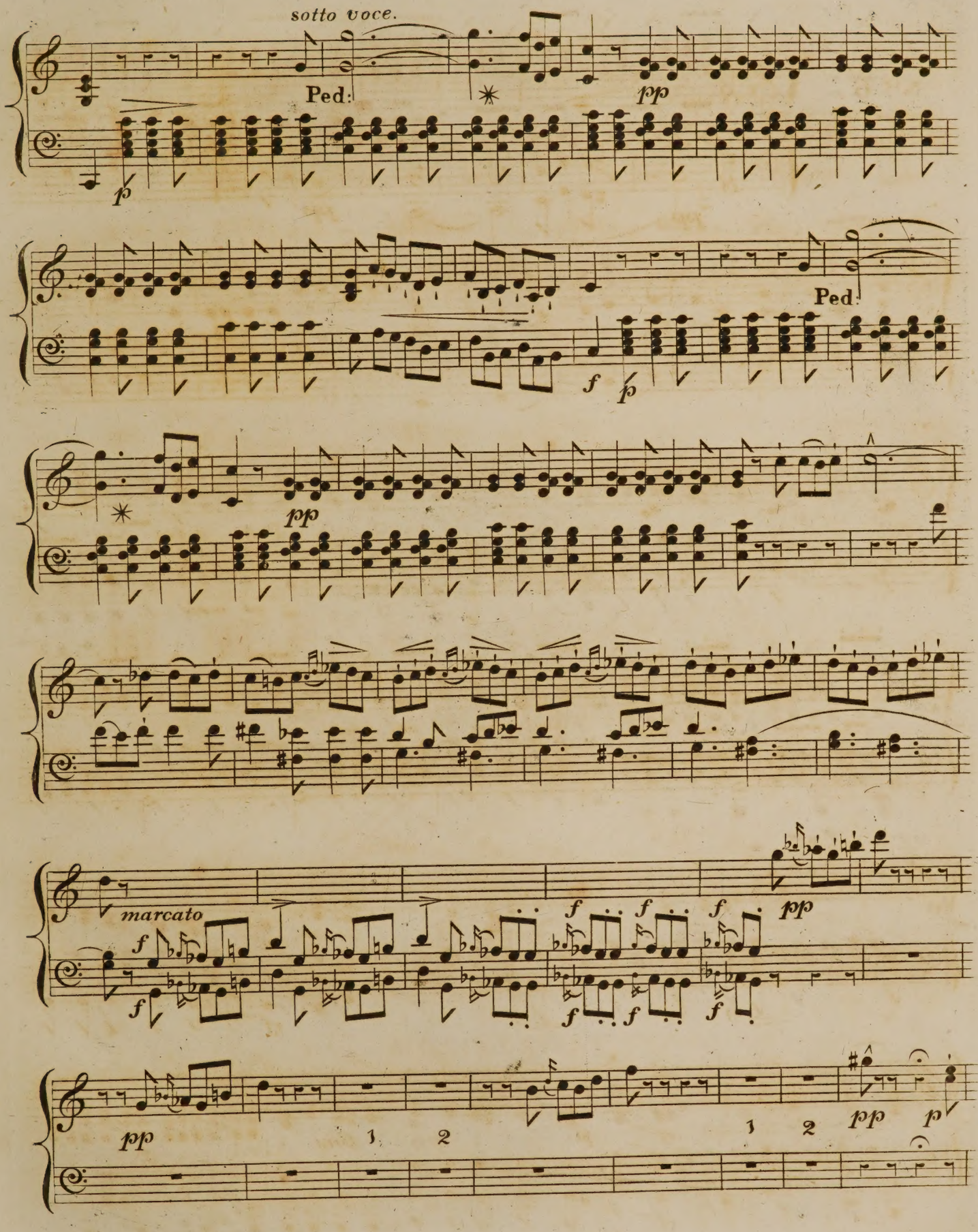
sotto voce.
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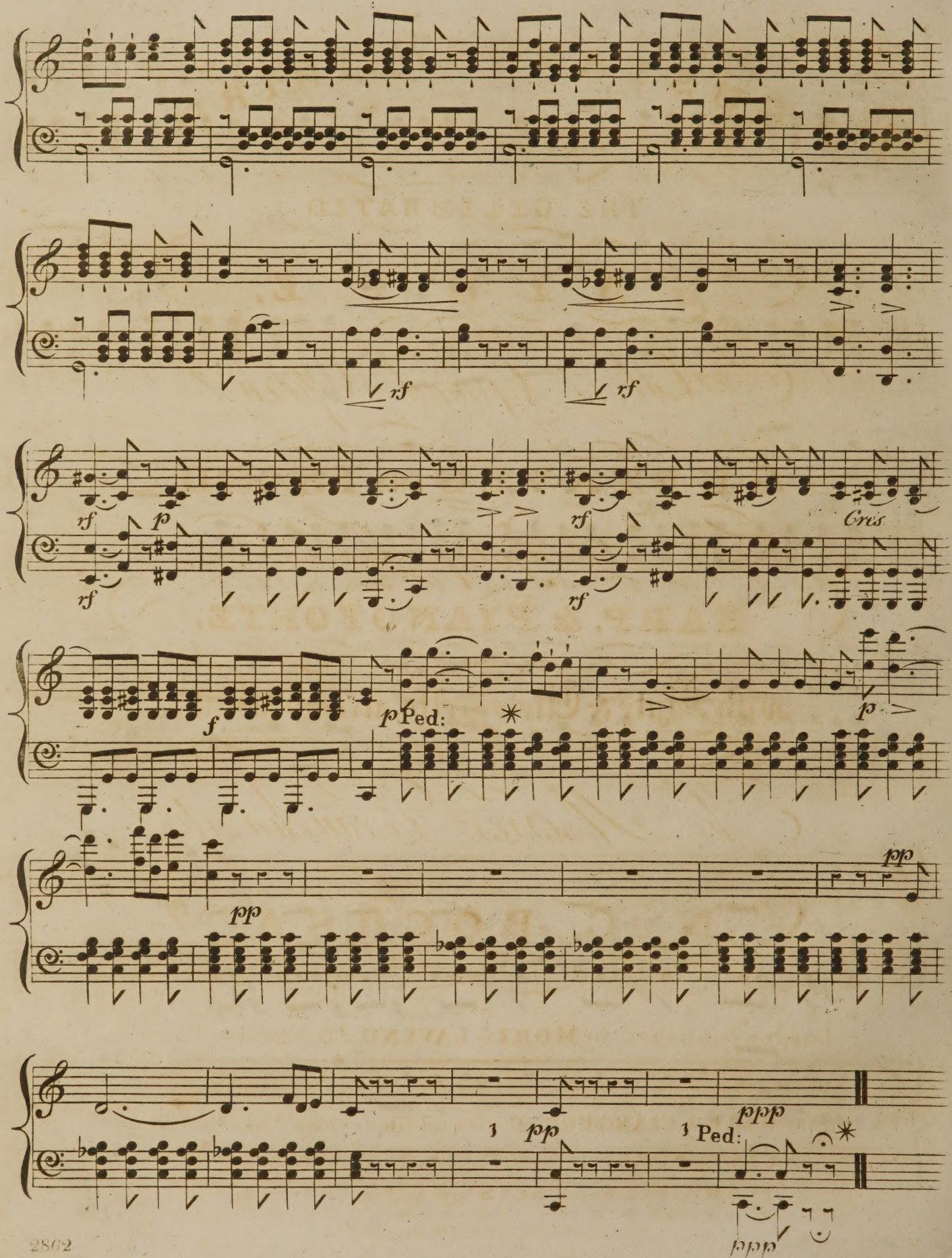
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